

LIST OF CONTRIBUTORS

<i>Ralph Bathurst</i>	Massey University, Auckland, NZ, New Zealand
<i>Donatella De Paoli</i>	Norwegian Business School BI, Oslo, Norway
<i>David Gilling</i>	New Zealand Symphony Orchestra, Wellington, New Zealand
<i>Wendelin Küpers</i>	Karlsruhochschule International University, Karlsruhe, Germany
<i>Anne Messervy</i>	Auckland University of Technology (AUT), Auckland, New Zealand
<i>Donna Ladkin</i>	University of Plymouth, Plymouth, UK
<i>Mary Phillips</i>	University of Bristol, Bristol, UK
<i>Arja Ropo</i>	University of Tampere, Tampere, Finland
<i>Erika Sauer</i>	University of Tampere, Tampere, Finland
<i>Amanda Sinclair</i>	Melbourne Business School, The University of Melbourne, Australia
<i>Claus Springborg</i>	Cranfield School of Management, Cranfield, UK
<i>John Paul Stephens</i>	Weatherhead School of Management, Case Western Reserve University, Cleveland, OH, USA
<i>Ian Sutherland</i>	IEDC–Bled School of Management, Bled, Slovenia; WUT Business School, Poland; Memorial University, Canada; and Peter Pribilla Stiftung – Technische Universität München, Germany

Steven S. Taylor

Worcester Polytechnic Institute, Worcester,
MA, USA

Lloyd Williams

Whitecliffe College of Arts and Design,
Auckland, New Zealand