
Erratum

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It has been brought to the attention of the publisher that “‘Almost like being there?’: A conceptualisation of live-streaming theatre”, published in *International Journal of Event and Festival Management*, by Daniela Mueser, Peter Vlachos, Vol. 9 No 2, 2018 was published twice due to an editorial error. Emerald sincerely apologise to the authors for any inconvenience caused. The original article can be seen here: <https://doi.org/10.1108/IJEFM-05-2018-0030>

