

“I have spoken too long for a writer. A writer should write what he has to say and not speak it”
(Ernest Hemingway, 1954, Nobel Prize Banquet Speech).

Actors in a network
Circled by principals at work
Casting their powers
Off-the-cuff from towers
Urging agents
Neaten nebulous accounts
To tout unqualified opinions
Apply professional ethos
Braid bonds of pathos
Interpret with prudence
Limit financial expense
Ignoring creative actors
To defend the firm’s going concern
Yield to licit regulatory design
Ask relevant (accounting) questions
Critique illusions
Clear up duplicity
Observe with tenacity
Utilizing candor exuding felicity
Never tire when it counts
To balance accounts
Alert watchdogs
Bring forward proofs
Identify spoofs
Leave no question in mind
Implementing accountability systems quite sound
Tis responsibility
You exhibit professional civility

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Reference

Hemingway, E. (1954), “The Nobel Prize in Literature 1954 Banquet Speech”, available at: www.nobelprize.org/nobel_prizes/literature/laureates/1954/hemingway-speech.html (accessed April 16, 2017).