

INDEX

Note: Page numbers followed by “*n*” indicate notes.

- Adelaide International
 Fringe Festival, 54
Aquila, Pieter, 44
Archer, Bruce, 30
Arnold, Matthew, 6
Australian Council for
 Graduate Research,
 18
Australian Examination
 System, 119–124
Australian Qualifications
 Framework (AQF),
 129
Backward mapping, 97,
 144–146, 153–158
Bamberger, J., 32
Barrett, Estelle, 34–35, 88
Bell, Sharon, 25
Biggs, Iain, 24, 26, 88, 95
Biggs, M, 24, 26, 88, 95
Biggs, Simon, 24, 26, 88, 95
Blair, Tony, 30
Bolt, Barbara, 33, 88
Bourner, Tom, 16
Bowden, Rachael, 16
Brabazon, Tara, 41, 151
Bradbury, Hilary, 81
Brien, Donna Lee, 45
Briguglio, Carmel, 105
Brozo, William, 109
Buchler, Daniela, 88
Burr, Sandra, 45
Campbell, Madelaine, 115*n*5
Candy, Linda, 23
Christian, William, 91
Coatoam, Suzanne, 109
Cocchetta, Francesca, 99
Cope, Bill, 110
Corbyn, Zoe, 14
Cowie, Edward, Prof., 46
Creative industries, 12–13,
 28
Creative practice, 15,
 25–26, 33, 80–83
Creative-led thesis, 7–47
Creighton, Donald, 90
Cullen, David et al.,
 112–113
Daiute, Colette, 50
Dean, Roger, 23, 33, 38
Deleuze, Gilles, 83

- Digitization, 21, 89, 95–97, 100, 106, 119, 128, 166
- Doctor of Creative Arts (DCA), 15
- Doctor of Education, 11, 15, 26
- Doctor of Philosophy, 9, 15–17, 25–28, 30, 51, 66, 125
- Doctoral education, 3, 6, 8–9, 19, 20–21, 28, 47, 89, 92, 95, 97, 101, 103, 106–107, 109–111, 143–144, 167
- Doctoral examiners, 47, 114
- Edelman survey, 118
- Evans, Terry, 48*n*3
- Exegesis, 1, 7–8, 10–11, 14–15, 21, 23, 25, 30, 34–37, 40, 44–47, 50, 54, 56–61, 64, 65, 77–80, 82–83, 88–89, 93–95, 97, 103, 106, 110–113, 120, 128, 134, 136, 141, 151, 153, 160–161, 167–168
- Facebook, 89, 96–97, 107
- Fang, Zhihui, 109
- Fennell, Michael, 7
- Film, 25, 29, 38, 40, 42–46, 59, 79–80, 83, 120
- Final drafting, 151, 158
- Furstenberg, Frank, 6
- Gaynor, Gloria, 107
- Gien, Pamela, 53
- Gillies, M, 29
- Given, Lisa, 13
- Global Financial Crisis, 3, 5
- Goddard, Stephen, 35–36
- Goffman, Erving, 65
- Golding, Clinton, 119, 139–140
- Gray, Carole, 86
- Green, Bill, 28
- Guattari, Felix, 83
- Halliday, M, 99
- Harold Innis*, 90, 94–95, 100, 108, 115*n*2
- Heyer, Paul, 93
- Hill, Richard, 3–4
- Hills, Natalie, 64, 76*n*8, 117
- Hodge, Bob, 27
- Holsanova, Jana, 100–101
- Hoppe, Magnus, 30
- 100 *Questions (and Answers) about Qualitative Research*, 13
- Innis, Harold Adams, 90–98, 100, 108, 110, 115*n*2
- Jewitt, Carey, 99
- Johnson, Lesley, 15, 104

- Kalantzis, Mary, 110
 Kamler, Barbara, 103–104
 Kelly, Frances, 18–20
 Kerrigan, Susan, 29, 44,
 48*n*4
 Kiernander, Adrian, 28
 Knight, Tiffany, 51, 53,
 77–78, 95, 120,
 141, 160
 Kolek, Ethan, 4
 Krauth, Nigel, 40, 47, 82,
 168
 Kress, Gunther, 99,
 110–111, 115*n*3
 Kroll, Jeri, 81

 Laing, Stuart, 16
 Lazarovitch, Ayelet, 119,
 139–140
 Leavy, Patricia, 22
 Lee, Alison, 15, 104
 Lent, ReLeah Cossett,
 8*n*1
 “Letters to a young actor”,
 51
 Levine, Philip, 110
 Li, Dan, 102
 Lovitts, Barbara, 17

 Mahon, Kathleen, 166
 Marshall, Penny, 68
 McGuinness, Mark, 12–13
 McIntyre, Phillip, 29,
 48*n*4
 McLuhan, Marshall, 91
*Method meets art: Arts-
 based research
 practice*, 22

 Meyer, Carla, 109
 Meyrick, Julian, 51
 Micawber, Wilkins, 73
 Minerva, 8
 Modality, 108, 113–114
 Moorman, Gary, 109
 Mulgrew, Kate, 56
 Multimodality, 14, 40, 42,
 47, 82–83, 85–90,
 98–100, 105–114,
 121, 153

 Nash, Peter, 40
 Neale, Derek, 12
 Neoliberal ideology, 4, 20
 Neoliberalism, 3–4, 20
 Nimkulrat, Nithikul, 88
 Norris, Sigrid, 100
 Nouri, Jalal, 115*n*4

 O’Brien, Ita, 70
 Office of Graduate
 Research, 62, 64,
 68–69, 73, 131,
 143
 Oral component in PhD
 examination in
 Australia, 122,
 126
 Oral examination, 10, 21,
 37, 95, 119–121,
 124

 Pahl, Kate, 85
 Paltridge, Brian, 105
 Partridge, M, 104–105
 Payne, Roger, 2
 Pinker, Steven, 15

- Popular music studies, 48*n*7
 Practice-based PhD, 14
 Practice-led research, 22–24, 26, 35, 37–39, 42, 44, 53–54, 56–57, 85–86, 88
 Pulla, Siomonn, 2

 Ravelli, Louise, 14
 Reason, Peter, 81
 Redhead, Steve, 5
 Reeve, Matthew, 105
 Renfrew, Colin, 26
 Research/researcher, 2, 4, 22, 24, 32, 45, 55, 57, 80, 88, 99, 127, 161–162
 Rowsell, Jennifer, 85
 Rust, Val, 165

 Said, Edward, 91
 Saunders, Daniel, 4
 Schissel, Bernard, 2
 Schon, Donald, 32
 Scollon, Ron, 110
 Scrivener, Stephen, 24
 Sempert, Mattie et al., 82
 Sharmini, Sharo, 119, 139
 Skains, R. Lyle, 65, 81
 Skype, 21, 55, 124
 Smith, Hazel, 23, 33, 38
Social semiotics, 13, 111
 Spurr, Steven, 118
 Starfield, Sue, 14
 Steel, Emily, 53
 Sullivan, Graeme, 38

 Tertiary Education Quality and Standards Agency Act 2011 (TEQSA), 131, 163*n*6
The bias of communication, 91
The idea of the PhD: the doctorate in the twenty-first-century imagination, 18
The Syringa Tree, 53
 Thomson, Pat, 103–104

 Universities
 Auckland, 9
 Australian National, 132–133
 Bolton, 7
 British Columbia, 7
 Cambridge, 15
 Edinburgh, 60–61
 Flinders, 49, 51–52, 63–64, 75*n*1, 121, 128, 131–132, 140, 142, 146–147, 150, 152, 159
 La Trobe, 122, 162*n*2
 Lancaster, 9
 Manchester, 125, 162*n*3
 Melbourne, 15
 Northumbria, 14
 Oxford, 15
 South Australia, 52
 Sydney, 15
 Western Australia, 125
 Wollongong, 163*n*4

Vidal, Ricarda, 115*n*5

Vocationalism, 6, 11

Ward, M, 103

Watkins, Ross, 168

Webb, Jen, 45

Wells, Ryan, 4

West, S., 103

Williams, Elizabeth, 4

Williams, Raymond, 12

Williams, Sean, 75*n*4

Wilson, Jenny, 31–32

Zajda, Joseph, 165