

**PETER
RAISBECK**

**ARCHITECTURE
AS A GLOBAL
SYSTEM**

**SCAVENGERS, TRIBES,
WARLORDS AND
MEGAFIRMS**

Architecture as a Global System

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Architecture as a Global System: Scavengers, Tribes, Warlords and Megafirms

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Modern architecture is surely most cogently to be interpreted as a gospel – as, quite literally, a message of good news; and hence its impact. For, when all the smoke clears away, its impact may be seen as having very little to do with either its technological innovations or its formal vocabulary. Indeed the value of these could never have been so much what they seemed to be as what they signified.

Colin Rowe and Fred Koetter, *Collage City*. (1983; p.11), MIT Press

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About the Author

Dr Peter Raisbeck is an Architect, Design Teacher, and Researcher. He teaches Architectural Practice, Design, and Design Activism at the Melbourne School of Design. He graduated from RMIT architecture in 1992 and then taught and ran his own small practice. His work explores architecture's intersection with technology, global finance, procurement, design activism and politics, and architectural history. His PhD thesis examined the Marine and Underwater Cities of the 1960s. Since 2006 he has published over 50 research outputs including work on the Australian architect Robin Boyd. In 2010, he collaborated on Mould City one of the project's exhibited at the Australian Pavilion at the Venice Architecture Biennale. He writes a blog entitled 'Surviving the Design Studio'.

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