

Gender, True Crime and Criminology

EMERALD STUDIES IN POPULAR CULTURE AND GENDER

Series Editor: Samantha Holland, Leeds Beckett University, UK

As we re-imagine and reboot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

We not only consume cultural texts but share them more than ever before; meanings and messages reach more people and perpetuate more understandings (and misunderstandings) than at any time in history. This new series interrogates whether feminism has challenged or change misogynist attitudes in popular culture

Emerald Studies in Popular Culture and Gender provides a focus for writers and researchers interested in sociological and cultural research that expands our understanding of the ontological status of gender, popular culture and related discourses, objects and practices

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Gender, True Crime and Criminology: Offenders, Victims and Ethics

BY

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Contents

Chapter 1	Introduction: Gender, True Crime and Criminology	<i>1</i>
Chapter 2	Gender and True Crime: Women, Murder, Feminism and Therapy	<i>9</i>
Chapter 3	True Crime, Male Audiences and the Digital Hardman	<i>27</i>
Chapter 4	Football's Darkest Secret: Sexual Abuse, Elite Sport, Masculinity and Victimhood	<i>45</i>
Chapter 5	Sexual Violence and True Crime: Exposing Power and Injustice in the Longform Docuseries	<i>61</i>
Chapter 6	True Crime's Staple: Reflecting on Murdered Woman in News and Popular Culture	<i>77</i>
Chapter 7	Conclusion: True Crime's Ethical Dilemmas	<i>95</i>
	References	<i>103</i>