

THE DESIGN THINKING WORKBOOK

Essential Skills for Creativity and Business Growth



CJ Meadows
Charvi Parikh



THE DESIGN THINKING WORKBOOK



Praise

A must-have quick reference for innovators across the globe! As a designer, I'm impressed with this intriguing, excellently scripted collection of carefully-crafted modules. It's thorough and worthwhile. Introducing skills and techniques before the DT process was a master stroke.

– Jimmy Mistry, *Designer, Hotelier, and Founder of Della Leaders Club*

This book should be required reading for every start-up founder! It's the skillset and toolbox to find a compelling need and design an offering 10X better than anyone else's. 'No wonder new ventures with designers in the leadership team succeed better and attract more funding than their peers.

– Puneet Pushkarna, *Venture Capitalist at Solmark | Chairman of Innoveo and Servion Global Solutions*

This is a great toolkit! 'A thorough and practical book that will help guide you through the methods, tools and practice of design thinking for those unfamiliar or in need of a boost to help solve today's wicked problems.

– Pete Overy, *Co-Founder and Managing Director, Agency Singapore*

Creativity and good design are cornerstones of the Future of Work. This book is a super-tool for building your skills in both and making yourself future-ready.

– Dr. Shalini Lal, *Founder and Future-of-Work Designer, Unqbe*

What a clever and innovative way to help people learn Design Thinking! This multimedia toolbox will inspire and help you develop new skills, especially creative problem-solving, and connect you with the wider online community.

– Brian Ling, *Founder and Design Director, Design Sojourn*

THE DESIGN THINKING WORKBOOK: ESSENTIAL SKILLS FOR CREATIVITY AND BUSINESS GROWTH

By
CJ Meadows
and
Charvi Parikh



United Kingdom – North America – Japan
India – Malaysia – China

Emerald Publishing Limited
Howard House, Wagon Lane, Bingley BD16 1WA, UK

First edition 2022

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British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN: 978-1-80382-192-4 (Print)

ISBN: 978-1-80382-189-4 (Online)

ISBN: 978-1-80382-191-7 (Epub)



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Contents

List of Figures and Tables	<i>ix</i>
Digital Resources	<i>xi</i>
About the Authors	<i>xiii</i>
Acknowledgements and Why We Wrote This Book	<i>xv</i>

	Tools, Techniques, & Story Pages	“Your Turn” Worksheet Pages
Chapter 1 Design Thinking and YOU		
Introduction	3	
Teachers and Facilitators: How to Use this Book for Class, Corporate Work- shops, and Incubators/Accelerators	8	
Business Value (Why DT?)	21	
Situations For and Not-for DT	24	
Advantages and Limitations	27	
DT Methodologies	30	
Daylight	31	
IBM	32	
Stanford d.school	33	
IDEO	34	
Our Approach	35	

Contents

Chapter 2 Foundational Skills

Empathy	38	
Cognitive Empathy	40	42
Emotional Empathy	45	47
Active Empathy	49	51
Observing	53	55
Listening	58	62
To Respond Versus To Understand	59	
Active Listening	60	
Silence as a Prompt	60	62
Critical Thinking	64	67
Insight	69	70
Creativity	73	77
Collaboration	79	83
Storytelling	86	91

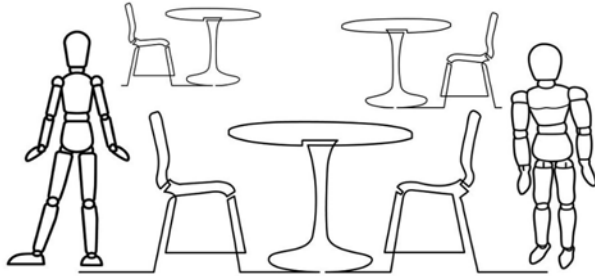
Chapter 3 Tools and Techniques

Diverse Teams	96	100
Storywording	103	105
Stakeholder Map	106	110
POV	112	115
Diverge–Converge	116	118
Affinity Diagram	119	122
Dotversation	123	125
Challenge Map	127	129
Extremes	131	134
Analogies	136	140
Ethnographic Tools	143	148
Interview Protocol	150	152
Interview Methods	154	157
Desire Paths, Workarounds, and Repurposing	160	162
Five Whys	165	168
Why–How Laddering	169	172
Persona	173	177
Empathy Map	178	182
Journey Map	183	189
HMW	192	195
Hill Statements	197	199

Contents

Better Brainstorming	200	203
SCAMPER	205	209
Mind Map	211	213
Low Fidelity and High Fidelity	214	217
Prototype Techniques	219	221
Storyboarding	224	227
Experiment Design	228	231
Desirable, Feasible, and Viable	233	236
Chapter 4 Process		
Challenge	242	247
Observe	251	253
Understand	257	259
Envision	263	266
Solve	269	272
Prototype	275	278
Sometimes: Looping Back	282	
Chapter 5 Your Challenge, Start to Finish		
Challenge – Your Turn		286
Observe – Your Turn		287
Understand – Your Turn		288
Envision – Your Turn		289
Solve – Your Turn		290
Prototype – Your Turn		291
Chapter 6 Next Steps		
Next Steps – Your Turn		295
Chapter 7 Design Thinker’s Diary		297
References	303	
Index	309	

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List of Figures and Tables

Figures

Fig. 1.	Daylight's Approach	31
Fig. 2.	IBM's Approach	31
Fig. 3.	Stanford Hasso Plattner Institute of Design (the d.school)'s Traditional Approach	32
Fig. 4.	Stanford Hasso Plattner Institute of Design (the d.school)'s New Eight-Abilities Approach	33
Fig. 5.	IDEO's Approach and Team Experience	34
Fig. 6.	Our Approach	34

Tables

Table 1.	Famous Products: Their Original and Repurposed Uses	163
Table 2.	Steps and Touchpoints	186
Table 3.	Touchpoints, Emotions, and Feelings	186
Table 4.	Feelings and Opportunities	187
Table 5.	SCAMPER Elements and Questions	207
Table 6.	SCAMPER Product/Service Examples	208

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Digital Resources

To make this workbook more useful for eBook readers and for physical-book readers who want to collaborate with others online, we've put the **"Your Turn" worksheets on our favorite co-creation platform, MURAL**. Links are listed on the book webpage (about half-way down the page) at drcjmeadows.com/design-thinking. Just scroll through the worksheets (called "templates" on MURAL), click on the one you want, and you'll surf over to that worksheet/template on MURAL.

On the book webpage, you'll also find a link to the **free multimedia introduction to Design Thinking, hosted by Gnowbe**. In the *Design Thinking Intro*, you can watch instructional videos, do exercises, and connect with a community of beginning Design Thinkers who are also spreading their wings and trying it out – just like you!

The book website also hosts our favorite workshop-warmup videos, recommended readings, and organizations you can check out, to learn more or gain experience honing your skills. One of these is **ExperiencePoint, which offers the ExperienceInnovation™ simulation-based workshops**. It's a great next step to continue your learning journey after you've been through this workbook.

That's all for now, except to say ...

Happy Surfing!

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About the Authors



Europe, and North America as a consultant, coach, entrepreneur, eBusiness builder, innovation lab co-founder, and Accenture IT and Business Strategy Consultant.

CJ Meadows leads i2e, The Innovation and Entrepreneurship Center at S. P. Jain School of Global Management, creating growth initiatives at the intersection of IT, business strategy, and design. Her research, consulting, and coaching focus on leadership and creativity. She co-founded an Advanced Technology Think Tank and Tinker Lab, envisioning the future of work and education. She holds a Doctorate in Business Administration and IT from Harvard Business School and has over 20 years' experience in Asia,



continues to facilitate twenty-first century skills building in her teaching and consulting practices.

Charvi Parikh is an innovator at the intersection of education, corporate, and social sectors. A consultant and evangelist for lifelong learning, she holds a Doctorate in Business Administration, having researched design thinking and education for future-ready skills. She has lived and worked in India, Europe, and North America and has over 20 years of professional experience across IT companies and educational/research institutes. A lateral thinker by nature, she

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Acknowledgements and Why We Wrote This Book

My first thanks, as always, is to God. My writing begins with prayer – to share whatever message He has for you readers, to improve your lives, and to create good in the world. Our best selves and best creations begin with Him. I also thank my patient husband and children, Chris, Jonathan, Anna, David, and Sarah Marshall, as well as my brother, Nishi Mukerji, for their support and quiet-time while I hide under my “do not disturb” headset and write. Thank you, Gisela Cabalang, for shouldering all sorts of domestic duties so I have the time and energy to craft books. Thank you, Nitish Jain and the S. P. Jain School of Global Management for fully supporting me with time and resources to write books like this. I pray these works will be useful to the school, students, and corporate community. I thank Sonali Hingorani, Radhika Rathi, and the whole marketing team for helping people access these ideas and tools. Thank you, Charvi, for being a fantastic co-author. I couldn’t have asked for better! Thank you, Nick Wallwork and Chris Newson at NewsonWallwork, the best book agents ever. Thank you, Charlotte Maiorana, Pavithra Muthu, Kirsty Woods, and the whole team at Emerald Group Publishing. You’re an awesome group to work with. Thank you MURAL, ExperiencePoint, and Gnowbe (especially Gnowbe Founder and CEO So-Young Kang) for providing platforms and co-marketing so this book can be a multimedia work that serves its audience better than paper-only – and so it’ll reach a broader audience than any one of us could reach and serve, alone. Thank you to everyone I haven’t named who contributed to this book with your ideas and work. We never create from nothing. We always stand on the shoulders of giants and build with the bricks others have made. Thank you, readers, for your interest to create more good in the world with design thinking (DT). I pray these thoughts and tools will help. I look forward to seeing your creations.

Acknowledgements and Why We Wrote This Book

Why did we write this book? Actually, Charvi started it. (Do I sound like my kids, now?) While working on her doctorate on methods to introduce DT to school-children in deprived neighborhoods of India as a jumpstart to economic growth, Charvi realized there were certain skills they lacked, which made DT hard for them to learn. She wrote about these “foundational skills” in her thesis and recommended that in any context – business or more broadly societal – that these skills must be established first, then DT as a process introduced, in order to achieve DT success. That’s why this book introduces skills and techniques *before* the DT process.

Instead of running around the world teaching skills, we thought it would be more impactful to share skills-building materials people can use on their own (or in groups), along with our favorite DT stories and success tips based on our decades-long study and experience with this approach to innovation.

Whether you learn and practice on your own or with a team, physically or online, we wish you well and would love for you to reach out and share with us the wonderful things you create with this toolset and approach. Blessings.

– Dr CJ Meadows

I’d first like to thank the first author of this book, Dr CJ Meadows, for kickstarting my journey as a design thinker. I might call her CJ now on her insistence, but she will forever remain Dr. Meadows, my guide, in my mind. There is so much more to learn from her. I’d also like to thank my husband Uday for being a resounding soundboard, daughter Marisha for showing me the world from a different lens, and son Avi for grooming me to stay relevant in this century. The most gratitude from my heart goes to the bunch of enthusiastic, creative students who taught me more than I taught them! You are the promise of a better future. Thank you for reminding us in this generation to keep improving. Thank you, Nick Wallwork and Chris Newson at NewsonWallwork, for believing in us. A very special thank you to the whole team at Emerald Publishing for giving us a platform to spread design thinking (DT).

We wrote this book about DT to help our readers become design thinkers. DT can be learned quickly, and just reading about it will provide some awareness and understanding. However, becoming a design thinker requires much more effort. It takes time to internalize skills and apply a DT process appropriately. As the proverb says, “Practice makes perfect.” So, what better way than a workbook approach for developing design thinkers? We hope you enjoy learning, practicing, and perfecting your DT skills as much as we enjoyed writing about it.

– Dr Charvi Parikh