Index

Action, 1, 35, 161–162	female superheroes on screen,
Action Cinema, 2–3, 8, 148	139–145
Action films, 23, 104-105	hard and soft action women,
Action genre, 104, 107, 148, 162	137–139
Action heroines, 105, 139	Black bodies, 123
Action/crime genre, 51–52	Black Hawk Down (2001), 9
Afro-feminism, 52	Black Widow, 139–140
Ageing	Blade Runner 2049 (2017), 106
action hero, 8	Blue Ruin (2013), 122, 129–130
as mature action hero, 16–17	Brave One, The (2007), 126-127
in popular culture, 22	
Ageing, 2	Capitalism, 53
Ageism, 8	Capone (Carver), 35–36
Aging, 161–162	Captain America: The Winter Soldier
Alien (1979), 104–105	(2014), 140
Aliens (1986), 148	Captain Marvel (2019), 2, 74, 139–142
American Beauty (1999), 9	artificial feminism, 77–79
American cinema, 30–31	labels, 76–77
American frontier, 122–124	Wonder Woman, 79–84
American identity, 123	Charlie's Angels (2000), 2, 51–52,
Antz (Darnell and Johnson), 36-37	54–55, 57, 63, 137
Artificial feminism, 77–79	methodology, 55-56
Assassination of Jesse James by the	results, 56–64
Coward Robert Ford, The	second-wave feminism and post-
(2007), 127	feminism, 52–54
Atomic Blonde (2017), 1-2, 137, 139,	Charlie's Angels: Full Throttle (2003),
148–149, 153, 155	137
Authoritarianism, 8	Charlie's Angels: Full Throttle (2010),
Avengers, 77, 140	54
Avenging Angelo (Burke), 36-37	Children of Men (2006), 106
	Choice feminism, 53–54
Bananas (1971), 35–36	Chrome and Hot Leather (1971), 125
Batman Begins (2005), 126	Cinematic poetic formalism, 52, 55–56
Beyond Bombshells, 137–138	Classical Western genre, 124
Bigotry, 8	Classism, 123
Birds of Prey: And the Fantabulous	Cliffhanger (Harlin), 36
Emancipation of One Harley	Cold Pursuit (2019), 25
Quinn, 136, 142, 145	Coldest City, The (2012), 153
	Commuter (2018), 22–23, 25, 27

Contemporary action cinema, 29 Fast and the Furious franchise, The Copland (1997), 36 (2001-2022), 1-2Courage, 11 Female hero, 147 Creed (Coogler), 36 Female Masculinity (1998), 138 Creed spinoffs (2015–2018), 36 Female masculinity, 105, 138 Cruise, Tom, 8 Female spies, 150 Female superheroes, 74 ageing as mature action hero, 16–17 hardbodies to geriaction heroism, 9 Feminine Mystique, The, 143–144 heroic masculinity, 12–13 Feminine representations, 136 mature and virtuous hero in Femininity, 109–110, 136–139 geriaction cinema, 17 Feminism, 52, 74, 143-144 post-9/11 action archetypes, 9-11 Feminist counter-apocalypse, 109–110 seriality, maturity and virtue, 11-12 Fight Club (1999), 9, 126 solidifying heroism in noughties, Fighting Back (1982), 126 15 - 16Film Art: An Introduction, 55-56 strategic action career progression, Final Girl, 87–89, 91, 99–100 13 - 15First Blood (1982), 37–38, 41, 122 First Blood: Rambo Part II (1991), 37 First-wave feminism, 52 D. E. B. S. (2004), 149, 151, 153 Days of Thunder (1990), 14 Four Brothers (2005), 126 Death Race 2000 (1975), 35–36 Fourth-wave feminism, 54 Death Sentence (2007), 126 French cinema, 23, 26–27 Death Wish (1974), 125–126, 128 Friday the 13th, 90–91 Defiance (1980), 126 Demolition Man (Brambilla), 36 G. I. Jane (1997), 105 Gender, 1, 53, 92, 104, 107 Die Hard (1988), 122 Dirty Harry, 125 roles, 150 Divergent (2014), 139 Gender, Genre and Narrative *Transformations*, 2–3 Double entanglement, 53 Gender and Action Films, 1 Genre, 162 Edge of Tomorrow (2014), 17 Entertainment Weekly (2018), 88–89 Geri-action cycle, French roots of, Equalizer, The, 128 23 - 27Equalizer 2, The (2014, 2018), 128 Geriaction, 8 Escape Plan (2013–2019), 36 heroes, 10–11 Espionage action, 149–150 Gerontology, 44 Ethan Hunt (Mission Impossible), 8, 14 Get Carter, 36–37 EuropaCorp, 25–26 Glass Ceiling, 139–140 Expendables, The (2010), 1-2, 22-23, Glitter, 144 25, 36, 44-45 Gran Torino (2008), 126 Expendables, The (2014), 112 Exterminator, The (1980), 126 Halloween (1978), 88–89 intertextuality, 91–95 Falling Down (1993), 126 novel interpretation, 96–99 Fandom, 2, 74 traditional interpretation, 89-91 Farewell, My Lovely (Richards), 35–36 Halloween franchise (2018-2023), 2

Halloween H20: 20 Years Later	V:II D:II Val 2 (2004) 127
(Miner), 89–90	Kill Bill Vol. 2 (2004), 137 Knight and Day (2010), 16
Halloween II (Rosenthal), 89–90	Mught and Day (2010), 10
Halloween: Resurrection (Rosenthal),	Last Blood, 42-46
89	Last Samurai, The (2003), 15
Hanna (2011), 1–2	Law Abiding Citizen (2009), 126
Hardbody	Left Handed Gun, The (1958), 124
archetype, 8	LGBTQ visibility, 150
to geriaction heroism, 9	Logan (2017), 104
geriaction sub variant, 9–11	action genre and gender, 104-107
Hegemonic masculinity, 122	end of masculinity, 111-114
Heroes, 161–162	Long Kiss Goodnight (1996), 105
Heroic masculinity, 8–9, 12–13	Lord Jim (1965), 39
Heroines, 68	Lords of Flatbush, The, 35–36
High Heel (Brennan), 137–138	
History of Violence, A (2005), 127	Mad Max 2: Road Warrior (1981),
Hollywood Action and Adventure Film,	107–108
The (Tasker), 149–150	Mad Max: Beyond Thunderdome
Hollywood-style action films, 22–23,	(1985), 106–108
104	Mad Max: Fury Road (2015), 2, 104,
Horror films, 87–88	137
Hostage (2005), 126	action genre and gender, 104–107
Hunger Games, The (2012–2015), 104,	and Utopian feminist spaces,
139	107–111 Magniferant Sayon, The (1060), 124
In Cold Pland (1968) 20	Magnificent Seven, The (1960), 124 Male heroism, 8
In Cold Blood (1968), 39 Individualism, 124	Male spies, 150
Intellectual virtues, 11	Man From Laramie, The (1955), 124
Intertextuality of <i>Halloween</i> , 91–95	Man on Fire (2004), 126
Iron Man (Favreau), 139–140	Marvel Cinematic Universe (MCU),
1.01.11411 (1.4.1144), 105 110	74, 139–140
Jack Reacher (2012), 17	Masculinity, 2, 8, 22–23, 35, 104–105,
Jack Reacher: Never Go Back (2016),	122–123, 138–139
17	Matrix, The (1999), 9, 122
James Bond films, 11-12, 150-151	Mature masculinity, 9
Jessica Jones (2015–2019), 74	Maturity, 11–12
Jingoism, 8	Metamodernism, 122
Joe (1970), 126	America and Vigilantism, 122–124
Journal of Popular Film and Television,	first wave of vigilante films, 124–126
161–162	second wave of vigilante films,
Judge Dredd (Canon), 36	126–127
Justice, 11	third wave of vigilante films,
W. 1. 4. (2010), 1. 2.	127–133
Kick Ass (2010), 1–2	#MeToo movement, 88–89
Kill Bill (2003, 2004), 104	Minority Report (2002), 15–16
Kill Bill Vol. 1 (2003), 137	Mirror theory, 74–75, 80

Mission Impossible, 2	Revenge, 124
Mission Impossible: Ghost Protocol	Risky Business (1983), 13–14
(2011), 16	Rocky series (1976–2006), 36
Mission: Impossible (1996), 14	Rolling Thunder (1977), 125
Mission: Impossible II (2000), 14	Rugged individualism, 122–123
Mission: Impossible III (2006), 15–16	1148844 114111444115111, 122 125
Modern feminism, 78	Salt (2010), 104, 153
Moral virtues, 11	Second-wave feminism, 52–54
Mummy, The (2017), 17	Seriality, 11–12
Mystic River (2003), 126	Sex and the Single Girl, 143–144
, (====), ===	Sexism, 8
Nationalism, 8, 123	Sexuality, 149–157
Neoliberalism, 98–100	Shane (1953), 113, 124
No Mercy Man, The (1973), 125	Social justice warrior (SJW), 77
Non-Stop (2014), 2	Sound elements, 56
1	Spider-Man (2002), 126
Oblivion (2013), 17	<i>Spy</i> (2015), 1–2
Office Space (1999), 9	Spy action, 148–149
Old Guard, The (2020), 137	Atomic Blonde, 153–155
Ox-Bow Incident, The (1943), 124	D.E.B.S., 151–153
	sexuality and female spy in action,
Participatory culture theory, 76	149–157
Party at Kitty and Stud's, The (Lewis),	Spy Who Dumped Me, The,
35–36	155–157
Politics, 37–38	Spy Kids 3: Game Over (Rodriguez),
Post-9/11 action archetypes, 9–11	36–37
Post-feminism, 52–54	Spy Who Dumped Me, The (2018), 149,
Post-feminist movement, 53	155, 157
Post-millennial Action Cinema, 1–2	Spying, 150
Practical wisdom, 11	Square Root, The (Edmund Chevie),
Professionals, The (1966), 39	35–36
Punisher, The (2004), 126	Stagecoach (1939), 124
	Star Wars, 140
Queer female action heroes, 148–149	Star Wars franchise (2015–2019), 104
Quinn, Harley, 136–137	Stardom, 1, 35
D 52	Stop! Or My Mom Will Shoot
Race, 53	(Spottiswoode), 36–37
Racism, 8, 123	Strode, Laurie, 89, 92, 94–95
Rambo, 35–38	Sucker Punch (2011), 137
Rambo III (1988), 37–38	Supergirl and Batwoman, 74
Rambo Last Blood (2019), 2 Rambo: First Blood Part II (1986),	Superheroes, 139–145
37–38	Supremacy, 122
Republic, The, 11	Suspension of disbelief, 81 Suspension of intelligence, 76
Retired and Extremely Dangerous	Suspension of intelligence, 70
(RED), 22–23	Taken (2008), 2, 22–23, 25, 126
(1111), 22 23	1 00001, 2, 22 23, 23, 120

Taken 2 (2012), 23, 128 America and, 122–124 Taxi Driver (1976), 126 Violence, 8 Temperance, 11 Violent Femmes: Women as Spies in Terminator, The (1984), 92 Popular Culture (White), Terminator 2: Judgement Day (1991), 91, 95, 104, 148 Virtue, 11–12 Third-wave feminism, 53 Virtuous masculinity, 11, 15 3 Days to Kill (2014), 23, 25 Visual elements, 56 Time's Up, 88-89 Titanic (1997), 9 Walking Tall (1973), 125 Tomboyism, 138 WandaVision (2021), 74 Top Gun (1986), 13–14 War of the Worlds (2005), 15–16 Top Gun: Maverick (2022), 17 Willis, Bruce, 161 Wolverine, The (2013), 106-107, 111 Transformation, 162 Wonder Woman, 74, 79, 84, 139–141 Utopian feminist spaces, 107–111 X-24 cyborg mutant, 113-114 Variety (2018), 88–89 X-men Origins: Wolverine (2009), 111 Vigilante (1983), 126 X-Men: Days of Future Past (2014), Vigilante films 111 first wave of, 124-126 second wave of, 126-127 You Were Never Really Here (2017), third wave of, 127–133 122, 129, 131, 133 Vigilante Force (1976), 125 Vigilante violence, 123 Zebra Force, The (1976), 125 Vigilantism, 8, 122