

REFERENCES

- Ådland, M. K., & Lykke, M. (2015). Social tagging in support of cancer patients' information interaction. *Social Information Research*, 5, 101–128.
- Ahmed, S. (2004). *The cultural politics of emotion*. Edinburgh: Edinburgh University Press.
- Akoumianakis, D., Ktistakis, G., & Michailidis, C. (2015). *Remediation by design: New linguistic domains for changing organizational practices*. UK Academy for Information Systems Conference Proceedings, 2015, 23.
- Alzheimer Europe. (2011). *The value of knowing*. Retrieved from <https://www.alzheimer-europe.org/Research/Value-of-Knowing>. Luxembourg: Alzheimer Europe.
- Ameka, F. (1992). Interjections: The universal yet neglected part of speech. *Journal of Pragmatics*, 18(2), 101–118.
- Andersson, M., Gustafsson, E., Hansson, K., & Karlsson, M. (2013). External mirroring of inner chaos: Blogging as experienced by the relatives of people with cancer. *International Journal of Palliative Nursing*, 19(1), 16–23.
- Andersson, Y. (2017). Blogs and the art of dying: Blogging with, and about, severe cancer in late modern Swedish society. *Omega: Journal of Death and Dying*, 1–20.

- Arnold, M., Gibbs, M., Kohn, T., Meese, J., & Nansen, B. (2018). *Death and digital media*. New York, NY: Routledge.
- Austin, J. L., Urmsom, J. O., & Sbisà, M. (1982). *How to do things with words: The William James Lectures delivered at Harvard University in 1955* (2nd ed., reprint with corrections and new indexed.). Oxford: Oxford University Press.
- Baker, S. A. (2011). The mediated crowd: New social media and new forms of rioting. *Sociological Research Online*, 16(4).
- Bender, J., Jimenez-Marroquin, M.-C., & Jadad, A. (2011). Seeking support on Facebook: A content analysis of breast cancer groups. *Journal of Medical Internet Research*, 13(1), 1–10.
- Bennett, W. L., & Segerberg, A. (2012). The logic of connective action. *Information, Communication & Society*, 15(5), 739–768.
- Berlant, L. (1997). *The Queen of America goes to Washington City*. Durham, NC: Duke University Press.
- Blackman, L. (2012). *Immaterial bodies: Affect, embodiment, mediation*. London: Sage Publications.
- Borch, C. (2012). *The politics of crowds: An alternative history of sociology*. Cambridge: Cambridge University Press.
- boyd, d. (2011). Social network sites as networked publics: Affordances, dynamics, and implications. In Z. Papacharissi (Ed.), *Networked self: Identity, community, and culture on social network sites*. New York, NY: Routledge.
- boyd, d., & Ellison, N. B. (2007). Social network sites: Definition, history, and scholarship. *Journal of Computer-Mediated Communication*, 13(1), 210–230.

- Brennan, T. (2004). *The transmission of affect*. Ithaca, NY: Cornell University Press.
- Brink, L. (1998). Onomatopoietika – når udtalen maler betydningen. In E. Hansen & J. Lund, (Ed.), *Det er korrekt. Dansk rettskrivning 1948–98*. København: Hans Reitzels Forlag.
- Brubaker, J. R., & Hayes, G. R. (2011). “We will never forget you [online]”: An empirical investigation of post-mortem myspace comments. Paper presented at the Proceedings of the ACM 2011 Conference on Computer Supported Cooperative Work, Hangzhou, China.
- Brubaker, J. R., Hayes, G. R., & Dourish, P. (2013). Beyond the grave: Facebook as a site for the expansion of death and mourning. *The Information Society*, 29(3), 152–163.
- Bruns, A., & Burgess, J. (2011). The use of Twitter hashtags in the formation of ad hoc publics. Paper presented at the Proceedings of the 6th European Consortium for Political Research (ECPR) General Conference 2011, University of Iceland, Reykjavik.
- Bury, M. (1982). Chronic illness as biographical disruption. *Sociology of Health and Illness*, 2(4), 167–182.
- Castleton, K., Fong, T., Wang-Gillam, A., Waqar, M. B., Jeffe, D., Kehlenbrink, L., Gao, F., Govindan, R. (2011). A survey of Internet utilization among patients with cancer. *Support Care Cancer*, 19(8), 1183–1190.
- Chariatte, N. (2017). HIV/AIDS in South Africa: Graphic signs countering the stigma and silence. *Linguistik Online*, 87(8), 127–150.
- Charon, R. (2006). *Narrative medicine. Honoring the stories of illness*. New York, NY: Oxford University Press.

- Chiu, Y.-C., & Hsieh, Y.-L. (2012). Communication online with fellow cancer patients: Writing to be remembered, gain strength, and find survivors. *Journal of Health Psychology*, 18(12), 1572–1581.
- Chouliaraki, L. (2006). *The spectatorship of suffering*. London: Sage Publications.
- Christensen, D. R., & Sandvik, K. (2014). Death ends a life, not a relationship: Objects as media on children's graves. In D. R. Christensen & K. Sandvik (Eds.), *Mediating and remediating death*. Surrey: Ashgate.
- Clough, P. (2008). The affective turn: Political economy, biomedia and bodies. *Theory, Culture and Society*, 25(1), 1–22.
- Clough, P. (2009). The new empiricism. Affect and sociological method. *European Journal of Social Theory*, 12(1), 43–61.
- Cochrane, L. E. (2017). An imagined community of practice: Online discourse among wheelchair users. *Linguistik Online*, 87(8), 141–166.
- Coleman, R., & Ringrose, J. (2013). *Deleuze and research methodologies*. Edinburgh: Edinburgh University Press.
- Coll-Planas, G., & Visa, M. (2016). The wounded blogger: Analysis of narratives by women with breast cancer. *Sociology of Health and Illness*, 38(6), 884–898.
- Coupland, J., Coupland, N., & Robinson, J. D. (1992). 'How are you?': Negotiating phatic communion. *Language in Society*, 21(2), 207.
- Danesi, M. (2017). *The semiotics of emoji*. London: Bloomsbury Academic.
- Danet, B. (1998). Text as mask: Gender, play, and performance on the Internet. In S. G. Jones (Ed.),

- Cybersociety 2.0: Revisiting computer-mediated communication and community* (pp. 129–158). Thousand Oaks, CA: Sage Publications.
- DeGroot, J. M. (2012). Maintaining relational continuity with the deceased on Facebook. *Omega: Journal of Death and Dying*, 65(3), 195–212.
- Dijck, J. v. (2013). *The culture of connectivity*. New York, NY: Oxford University Press.
- Döveling, K., Harju, A., & Sommer, D. (2018). From mediatized emotion to digital affect cultures. *Social Media + Society*, Jan–March, 1–11.
- Dresner, E., & Herring, S. C. (2010). Functions of the nonverbal in CMC: Emoticons and illocutionary force. *Communication Theory*, 20(3), 249–268.
- Egebark, J., & Ekström, M. (2011). *Like what you like or like what others like? Conformity and peer effects on Facebook*. IFN Working Paper, 886, 1–26.
- Enli, G. (2015). *Mediated authenticity. How the media constructs reality*. Berlin: Peter Lang.
- Eranti, V., & Lonkila, M. (2015). The social significance of the Facebook Like button. *First Monday*, 20(6).
- Erfani, S. S., Abedin, B., & Daneshgar, F. (2012). A qualitative evaluation of communication in Ovarian Cancer Facebook communities. Paper presented at the 2013 International Conference on Information Society (i-Society), Toronto, ON, Canada.
- Erman, B., & Kotsinas, U.-B. (1993). Pragmatalization: The case of ba' and you know. *Studier i modern språkvetenskap*, 10, 76–93.

- Ess, C., & AoIR Ethics Working Committee. (2002). *Ethical decision-making and internet research. Recommendations from the AoIR ethics working committee*. Retrieved from www.aoir.org/reports/ethics.pdf
- Evans, V. (2017). *The emoji code: The linguistics behind smiley faces and scaredy cats* (1st US. ed.). New York, NY: Picador.
- Finn, E. (2017). *What algorithms want*. London: MIT Press.
- Flyvbjerg, B. (2010). Fem misforståelser om casestudiet. In S. Brinkmann & L. Tanggaard (Eds.), *Kvalitative metoder*. Copenhagen: Hans Reitzel.
- Foley, N., Mahony, M., Lehane, E., Cil, T., & Corrigan, M. (2015). A qualitative content analysis of breast cancer narratives hosted through the medium of social media. *British Journal of Medicine and Medical Research*, 6(5), 474–483.
- Fox Tree, J. E. (2015). Discourse markers in writing. *Discourse Studies*, 17(1), 64–82.
- Frank, A. W. (1995). *The wounded storyteller*. Chicago, IL: Chicago University Press.
- Frosh, P. (2015). The gestural image: The selfie, photography theory, and kinesthetic sociability. *International Journal of Communication*, 9, 1607–1628.
- Garcia, A. C., & Jacobs, J. B. (1999). The eyes of the beholder: Understanding the turn-taking system in quasi-synchronous computer-mediated communication. *Research on Language and Social Interaction*, 32(4), 337–367.
- Georgakopoulou, A. (2014). Small stories transposition and social media: A micro-perspective on the ‘Greek crisis’. *Discourse and Society*, 25(4), 519–539.

- Georgakopoulou, A. (2016). From narrating the self to posting self(ies): A small stories approach to selfies. *Open Linguistics*, 2(1), 300–317.
- Gerlitz, C. (2016). What counts? Reflections on the multivalence of social media data. *Digital Culture and Society*, 2(2), 19–38.
- Gerlitz, C., & Helmond, A. (2013). The like economy. *New Media and Society*, 15(8), 1348–1365.
- Giaxoglou, K. (2015a). Entextualising mourning on Facebook: Stories of grief as acts of sharing. *New Review of Hypermedia and Multimedia*, 21(1–2), 87–105.
- Giaxoglou, K. (2015b). ‘Everywhere I go, you’re going with me’: Time and space deixis as affective positioning resources in shared moments of digital mourning. *Discourse, Context and Media*, 9, 55–63.
- Gibbs, A. (2008). Panic! Affect contagion, mimesis and suggestion in the social field. *Cultural Studies Review*, 14(2), 130–145.
- Gibson, M. (2007). Death and mourning in technologically mediated culture. *Health Sociology Review: The Journal of the Health Section of the Australian Sociological Association*, 16(5), 415–424.
- Giles, D., Stommel, W., & Paulus, T. M. (2017). The microanalysis of online data: The next stage. *Journal of Pragmatics*, 115, 37–41.
- Giles, D., Stommel, W. J. P., Paulus, T., Lester, J. N., & Reed, D. (2015). The microanalysis of online data: Methodological developments. *Discourse, Context & Media*, 7, 45–51.

- Goddard, C. (2014). Interjections and emotion (with special reference to “surprise” and “disgust”). *Emotion Review*, 6(1), 53–63.
- Goffman, E. (1981). *Forms of talk*. Oxford: Blackwell.
- Grice, H. P. (1975 (1967)). Logic and conversation. In P. Cole & J. L. Morgan (Ed.), *Syntax and semantics* (Vol. 3, pp. 41–58). New York, NY: Academic Press.
- Grønnum, N. (2005). *Fonetik og fonologi : almen og dansk* (3. udgave ed.). Kbh.: Akademisk.
- Habermas, J. (1962/1989). *The structural transformation of the public sphere*. Cambridge, MA: MIT Press.
- Halupka, M. (2014). Clicktivism: A systematic heuristic. *Policy & Internet*, 6(2), 115–132.
- Hansen, E. f., & Heltoft, L. (2011). *Grammatik over det danske sprog* (1. udgave ed.). Kbh.: Det Danske Sprog- og Litteraturselskab.
- Hansson, L., & Wihlborg, E. (2015). Constructing an active citizen online: A case study of blogs of medical histories in public healthcare in Sweden. *International Journal of Public Information Systems*, 11(1), 1–16.
- Hardey, M. (2002). ‘The story of my illness’: Personal accounts of illness on the Internet. *Health*, 6(1), 31–46.
- Heilferty, C. M. (2009). Toward a theory of online communication in illness: Concept analysis of illness blogs. *Journal of Advanced Nursing*, 2009, 1539–1547.
- Heilferty, C. (2018). The search for balance: Prolonged uncertainty in parent blogs of childhood cancer. *Journal of Family Nursing*, 1–21.

- Hepp, A. (2012). Mediatization and the ‘moulding force’ of the media. *Communications*, 37(1), 1–28.
- Heritage, J., & Robinson, J. D. (2011). ‘Some’ versus ‘any’ medical issues: Encouraging patients to reveal their unmet concerns. In C. Antaki (Ed.), *Applied conversation analysis. Intervention and change in institutional talk* (pp. 15–31). Basingstoke: Palgrave Macmillan.
- Herring, S. (1999). Interactional coherence in CMC. *Journal of Computer-Mediated Communication*, 4(4).
- Herring, S., & Dainas, A. (2017). “Nice picture comment!” Graphicons in Facebook comment threads. Proceedings of the Fiftieth Hawai'i International Conference on System Sciences.
- Herring, S. C. (2010). Computer-mediated conversation Part I: Introduction and overview. *Language@Internet*, 7(2).
- Hjarvard, S. (2008). The mediatization of society. *Nordicom Review*, 29(2), 102–131.
- Hougaard, T. T. (2013). Hmmm - interjektioner på Facebook. *Møde om Udforskningen af Dansk Sprog*, Årg, 14, 167–184.
- Hougaard, T. T. (2017). Progressivitet via interaktionelle resurser og partikler i skrevet online interaktion. Paper presented at the Sprogbrug i de nye medier, København.
- Hougaard, T. T., & Rathje, M. (2018). Emojis in the digital writings of young Danes. In A. E. Ziegler, M. Lenzhofer, & G. Oberdorfer (Eds.), *Jugendsprachen/Youth languages. Aktuelle Perspektiven internationaler Forschung/Current Perspectives of International Research* (pp. 773–806). Berlin: De Gruyter.

- Høybye, M. T., Dalton, S. O., Christensen, J., Ross, L., Kuhn, K. G., & Johansen, C. (2010). Social and psychological determinants of participation in internet-based cancer support groups. *Support Care Cancer*, 18, 553–560.
- Høybye, M. T., Johansen, C., & Tjørnhøj-Thomsen, T. (2005). Online interaction. Effects of storytelling in an Internet breast cancer support group. *Psycho-oncology*, 14, 211–220.
- Jacobsen, M. H., & Kristiansen, S. (2015). *The social thought of Erving Goffman*. Thousand Oaks, CA: Sage Publications.
- Jakobson, R. (1960). Closing statement: Linguistics and poetics. In T. A. Sebeok (Ed.), *Style in language* (pp. 350–377). New York, NY: The Technology Press of Massachusetts Institute of Technology and John Wiley & Sons.
- Jakobson, R., Waugh, L., & Taylor, M. (1979). *The sound shape of language*. Brighton: Harvester Press.
- Jefferson, G. (2004). A note on laughter in ‘male–female’ interaction. *Discourse Studies*, 6(1), 117–133.
- Jurecic, A. (2012). *Illness as narrative*. Pittsburgh, PA: University of Pittsburgh Press.
- Kaplan, A., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of Social Media. *Business Horizons*, 53, 59–68.
- Keim-Malpass, J., Baernholdt, M., Erickson, J., Ropka, M., Schroen, A., & Steeves, R. (2013). Blogging through cancer. *Cancer Nursing*, 36(2), 163–172.
- Kelly, R., & Watts, L. (2015). Characterising the inventive appropriation of emoji as relationally meaningful in mediated

close personal relationships. Paper presented at Experiences of Technology Appropriation: Unanticipated Users, Usage, Circumstances, and Design, Oslo, Norway.

Kim, B., & Gillham, D. (2015). Gender differences among young adult cancer patients. A study of blogs. *CIN: Computers, Informatics, Nursing*, 33(1), 3–9.

Klastrup, L. (2015). “I didn’t know her, but...”: Parasocial mourning of mediated deaths on Facebook RIP pages. *New Review of Hypermedia and Multimedia*, 21(1–2), 146–164.

Klastrup, L. (2016). *Sociale netværksmedier*. København: Samfundsletteratur.

Klastrup, L. (2018). Death and communal mass-mourning: Vin Diesel and the remembrance of Paul Walker. *Social Media + Society*, 4(1), 1–11.

Knudsen, B. T., & Andersen, C. (2018). Affective politics and colonial heritage, UCT: Rhodes must fall and rmf in Oxford. *International Journal of Heritage Studies*, Forthcoming.

Knudsen, B. T., & Stage, C. (2012). Online war memorials. *Memory Studies*, 6(4), 418–436.

Knudsen, B. T., & Stage, C. (2015a). *Global media, biopolitics and affect: Politicizing bodily vulnerability*. New York, NY: Routledge.

Knudsen, B. T., & Stage, C. (Eds.). (2015b). *Affective methodologies*. London: Palgrave.

Kuntsman, A. (2012). Introduction: Affective fabrics of digital cultures. In A. Kuntsman & A. Karatzogianni (Eds.), *Digital cultures and the politics of emotion*. New York, NY: Palgrave.

- Lagerkvist, A. (2016). Existential media: Toward a theorization of digital thrownness. *New Media and Society*, 7(4), 550–564.
- Lagerkvist, A. (2018). Numerical being and non-being: Probing the ethos of quantification in bereavement online. In Z. Papacharissi (Ed.), *A networked self and birth, life, death*. New York, NY: Routledge.
- Lagerkvist, A., & Andersson, Y. (2017). The grand interruption: Death online and mediated lifelines of shared vulnerability. *Feminist Media Studies*, 15.
- Lakoff, G., & Johnson, M. (1980). *Metaphors we live by* (8th printing ed.). Chicago, IL: University of Chicago Press.
- Larsen, M. C., & Kofoed, J. (2016). A snap of intimacy: Photo-sharing practices among young people on social media. *First Monday*, 21(11).
- Laursen, L. (2003). Konversationsanalysen i kommunikationsundervisningen for medicinstuerende. In J. A. Steensig Birte (Ed.), *Samtalen på arbejde – konversationsanalyse og kompetenceudvikling*. Frederiksberg C.: Samfundsletteratur.
- Le Bon, G. (1895). *The Crowd. A study of the popular mind*. New York, NY: Dover Publications.
- Lebduska, L. (2014). Emoji, emoji, what for art thou? *Harlot*, 12.
- Lefebvre, H. (1992). *Rhythm analysis*. London: Continuum.
- Lefebvre, H., & Régulier, C. (1992). *The rhythm analytical project. Rhythm analysis*. London: Continuum.
- Leys, R. (2011). The Turn to affect: A critique. *Critical Inquiry*, 37(3), 434–472.

- Littlechild, S. A., & Barr, L. (2013). Using the internet for information about breast cancer: A questionnaire-based study. *Patient Education and Counseling*, 92, 413–417.
- Lomborg, S. (2013). Genreforhandling som kommunikativ praksis på Facebook. In J. E. T. Jensen (Ed.), *Facebook - fra socialt netværk til metamedie* (pp. 95–116). Frederiksberg: Samfunds litteratur.
- Madianou, M., & Miller, D. (2012). Polymedia: Towards a new theory of digital media in interpersonal communication. *International Journal of Cultural Studies*, 16(2), 169–187.
- Malinowski, B. (1923). The problem of meaning in primitive languages. In C. K. O. I. A. Richards. (Ed.), *The meaning of meaning* (pp. 451–510). London: Routledge & Kegan Paul.
- Maloney, E., D'Agostino, T., Heerdt, A., Dickler, M., Li, Y., Ostroff, J., & Bylund, C. (2015). Sources and types of online information that breast cancer patients read and discuss with their doctors. *Palliative and Supportive Care*, 13, 107–114.
- Manovich, L. (2001). *The language of new media*. Cambridge, MA: MIT Press.
- Markham, A., & Buchanan, E. (2012). *Ethical decision-making and internet research. Recommendations from the AoIR Ethics Working Committee (Version 2.0)*. Retrieved from <http://aoir.org/reports/ethics2.pdf>
- Marwick, A., & Ellison, N. B. (2012). “There isn’t wifi in heaven!” Negotiating visibility on Facebook memorial pages. *Journal of Broadcasting & Electronic Media*, 56(3), 378–400.
- Massumi, B. (2002). *Parables for the virtual*. Durham, NC: Duke University Press.

- Massumi, B. (2015). *The politics of affect*. Malden, MA: Polity.
- McCosker, A. (2013). *Intensive media: Aversive affects and visual culture*. Basingstoke: Palgrave.
- Meredith, J. (2017). Analysing technological affordances of online interactions using conversation analysis. *Journal of Pragmatics*, 115, 42–55.
- Meredith, J., & Potter, J. (2013). Conversation analysis and electronic interactions: Methodological, analytic and technical considerations. In H. L. Lim & F. Sudweeks. (Ed.), *Innovative Methods and Technologies for Electronic Discourse Analysis* (pp. 370–391), IGI Global, Hershey, Pennsylvania.
- Meredith, J., & Stokoe, E. (2014). Repair: Comparing Facebook ‘chat’ with spoken interaction. *Discourse & Communication*, 8(2), 181–207.
- MetLife Foundation. (2011). *What America thinks: MetLife Foundation Alzheimer’s Survey*. Retrieved from <https://www.metlife.com/content/dam/microsites/about/corporate-profile/alzheimers-2011.pdf>
- Miller, H., Thebault-Spieker, J., Chang, S., Johnson, I., Terveen, L., & Hecht, B. (2016). “Blissfully happy” or “ready to fight”: Varying interpretations of emoji. Paper presented at the International AAAI Conference on Web and Social Media.
- Mol, A. (2008). *The logic of care. Health and the problem of patient choice*. London: Routledge.
- Munster, A. (2013). *An aesthesia of networks*. Cambridge, MA: The MIT Press.

- Nahon, K., & Hemsley, J. (2013). *Going viral*. Malden, MA: Polity.
- Nesby, L., & Salamonsen, A. (2016). Youth blogging and serious illness. *Med Humanit*, 42, 46–51.
- Nguyen, S. K. A., & Ingledew, P.-A. (2013). Tangled in the breast cancer web. *Journal of Cancer Education*, 28, 662–668.
- Oeldorf-Hirsch, A., & Sundar, S. S. (2015). Posting, commenting, and tagging: Effects of sharing news stories on Facebook. *Computers in Human Behavior*, 44, 240–249.
- Orgad, S. (2005). *Storytelling online. Talking breast cancer on the Internet*. New York, NY: Peter Lang.
- Ozanne, M., Cueva Navas, A., Mattila, A. S., & Van Hoof, H. B. (2017). An investigation into Facebook “liking” behavior: An exploratory study. *Social Media + Society*, 3(2), 1–12.
- Paasonen, S. (2016). Fickle focus: Distraction, affect and the production of value in social media. *First Monday*, 21(10), 1–14.
- Page, R. (2012). *Stories and social media. Identities and interaction*. New York, NY: Routledge.
- Page, R. (2018). *Narratives online: Shared stories in social media*. Cambridge: Cambridge University Press.
- Palmer, F. R. (2006). *Mood and modality* (2nd reprint ed.). Cambridge: Cambridge University Press.
- Papacharissi, Z. (2015). *Affective publics: Sentiment, technology, and politics*. New York, NY: Oxford University Press.

- Papacharissi, Z. (2018). Introduction. In Z. Papacharissi (Ed.), *A networked self and birth, life, death*. New York, NY: Routledge.
- Paulus, T., Warren, A., & Lester, J. N. (2016). Applying conversation analysis methods to online talk: A literature review. *Discourse, Context & Media*, 12, 1–10.
- Pavalanathan, U., & Eisenstein, J. (2016). Emoticons vs. emojis on Twitter: A causal inference approach. Paper presented at the AAAI 2016 Spring Symposium on Observational Studies through Social Media and Other Human-Generated Content, Atlanta.
- Peirce, C. (1885). On the algebra of logic: A contribution to the philosophy of notation. *American Journal of Mathematics*, 7(2), 180–196.
- Peters, J. D. (2015). *The marvelous clouds*. Chicago, IL: Chicago University Press.
- Phillips, W. (2011). LOLing at tragedy: Facebook trolls, memorial pages and resistance to grief online. *First Monday*, 16(12).
- Pitts, V. (2004). Illness and Internet empowerment: Writing and reading breast cancer in cyberspace. *Health*, 8(1), 33–59.
- Provine, R. R., Spencer, R. J., & Mandell, D. L. (2007). Emotional expression online : Emoticons punctuate website text messages. *Journal of Language and Social Psychology*, 26(3), 299–307.
- Qualman, E. (2011). *Socialnomics : How social media transforms the way we live and do business*, Hoboken, NJ: John Wiley & Sons.

- Rathje, M. (2018). 'Jeg kondolere': Sprognørderne græmmede sig i hobetal efter prins Henriks død. *Politiken*.
- Ressler, P. K., Bradshaw, Y., Gualtieri, L., & Chui, K. K. H. (2012). Communicating the experience of chronic pain and illness through blogging. *Journal of Medical Internet Research*, 14(5), 1–13.
- Riordan, M. A. (2017). Emojis as tools for emotion work: Communicating affect in text messages. *Journal of Language and Social Psychology*, 36(5), 549–567.
- Rodrigues, D., Lopes, D., Prada, M., Thompson, D., & Garrido, M. V. (2017). A frown emoji can be worth a thousand words: Perceptions of emoji use in text messages exchanged between romantic partners. *Telematics and Informatics*, 34(8), 1532–1543.
- Sacks, H. (1985). On doing “being ordinary”. In J. M. Atkinson (Ed.), *Structures of social action* (pp. 413–429). Cambridge: Cambridge University Press.
- Sacks, H. (1987). On the preferences for agreement and contiguity in sequences in conversation. In G. Button & J. Lee (Eds.), *Talk and social organization*. Clevedon: Multilingual Matters.
- Sacks, H., Schegloff, E. A., & Jefferson, G. (1974). A simplest systematics for the organization of turn-taking for conversation. *Language*, 50(4), 696–735.
- Salló, S. (2011). The faces of Messenger emoticons in the virtual communication. *Acta Universitatis Sapientiae. Social Analysis*, 1(2), 307.
- Sampson, T. (2012). *Virality. Contagion theory in the age of networks*. Minneapolis, MN: University of Minnesota Press.

- Sandvik, K., & Christensen, D. R. (2013). Sharing death: Conceptions of time at a Danish online memorial site. In R. Willerslev & D. R. Christensen (Eds.), *Taming time, timing death: Social technologies and ritual*. Farnham: Ashgate.
- Schegloff, E. A. (2007). *Sequence organization in interaction. A Primer in conversation analysis* (Vol. 1). Cambridge: Cambridge University Press.
- Scherer, K. R. (1994). Affect bursts. In S. H. M. van Goozen, N. E. van de Poll, & J. A. Sergeant (Eds.), *Emotions: Essays on emotion theory* (pp. 161–193). Hillsdale, NJ: Lawrence Erlbaum.
- Searle, J. R. (1974). *Speech acts: An essay in the philosophy of language* (Repr. ed.). Cambridge: Cambridge University Press.
- Segerstad, Y. H. a., & Kasperowski, D. (2014). A community for grieving: affordances of social media for support of bereaved parents. *New Review of Hypermedia and Multimedia*, 21(1–2), 25–41.
- Sharf, B. F. (1997). Communicating breast cancer on-line: Support and empowerment on the Internet. *Women and Health*, 26(1), 65–84.
- Shepard, C. A., Giles, H., & Le Poire, B. A. (2001). Communication accommodation theory. In P. Robinson & H. Giles (Eds.), *The new handbook of language and social psychology* (pp. 33–56). Chichester: John Wiley & Sons.
- Skovholt, K., Grønning, A., & Kankaanranta, A. (2014). The communicative functions of emoticons in workplace e-mails: :-). *Journal of Computer-Mediated Communication*, 19(4), 780–797.

- Sontag, S. (1991). *Illness as metaphor*. London: Penguin Books.
- Sproull, L., & Kiesler, S. (1986). Reducing social context cues: Electronic mail in organizational communications. *Management Science*, 32(11), 1492–1512.
- Squires, C. (2002). Rethinking the black public sphere: An alternative vocabulary for multiple public spheres. *Communication Theory*, 12(4), 446–468.
- Stacey, J. (1997). *Teratologies. A cultural study of cancer*. London: Routledge.
- Stage, C. (2013). The online crowd: A contradiction in terms? On the potentials of Gustave Le Bon's crowd psychology in an analysis of affective blogging. *Distinktion: Scandinavian Journal of Social Theory*, 14(2), 211–226.
- Stage, C. (2014). Online a-liveness: A 'rhytmanalysis' of three illness blogs made by Rosie Kilburn, Jessica Joy Rees and Eva Markvoort. In K. Sandvik & D. R. Christensen (Eds.), *Mediating and re-mediating death*. London: Ashgate.
- Stage, C. (2017). *Networked cancer. Affect, narrative and measurement*. Cham: Palgrave/Springer.
- Strange, U. (2016). *Emotive interjections in British English: A corpus-based study on variation in acquisition, function and usage*. Amsterdam: John Benjamins Publishing Company.
- Stark, L., & Crawford, K. (2015). The conservatism of emoji: Work, affect, and communication. *Social Media + Society*, 1(2), 87–96.
- Stokes, P. (2015). Deletion as second death: The moral status of digital remains. *Ethics and Information Technology*, 17(4), 237–248.

- Stommel, W. (2009). *Entering an online support group on eating disorders: A discourse analysis*. Amsterdam: Rodopi.
- Sugawara, Y., Narimatsu, H., Hozawa, A., Shao, L., Otani, K., & Fukao, A. (2012). Cancer patients on Twitter: A novel patient community on social media. *BMC Research Notes*, 5, 1–9.
- Suler, J. (2004). The online disinhibition effect. *Cyber Psychology & Behavior*, 7(3), 321–326.
- Tarde, G. (1901). The public and the crowd *Gabriel Tarde. On Communication and Social Influence*. Chicago, IL: Chigaco University Press.
- Tembeck, T. (2016). Selfies of ill health: Online autopathographic photograpgy and the dramaturgy of the everyday. *SM + S – Social media + Society, January–March*, 1–11.
- Thompson, D., Mackenzie, I. G., Leuthold, H., & Filik, R. (2016). Emotional responses to irony and emoticons in written language: Evidence from EDA and facial EMG. *Psychophysiology*, 53, 1054–1062.
- Thrift, N. (2008). *Non-representational theory*. London: Routledge.
- Tiidenberg, K., & Cruz, E. G. (2015). Selfies, image and the re-making of the body. *Body & Society*, 21(4), 77–102.
- Togeby, O. (1993). *PRAXT. Pragmatisk tekstteori Iog II*. Aarhus Universitetsforlag.
- Tsuya, A., Sugawara, Y., Tanaka, A., & Narimatsu, H. (2014). Do cancer patients Tweet? Examining the Twitter use of cancer patients in Japan. *Journal of Medical Internet Research*, 16(5), 1–13.

- Vannini, P. (2015). *Non-representational methodologies*. New York, NY: Routledge.
- Vraga, E. K., Stefanidis, A., Lamprianidis, G., Croitoru, A., Crooks, A. T., Delamater, P. L. ... Jacobsen, K. H. (2018). Cancer and social media: A comparison of traffic about breast cancer, prostate cancer, and other reproductive cancers on Twitter and Instagram. *Journal of Health Communication*, 23(2), 181–189.
- Wagner, A. (2018). Do not click “Like” when somebody has died. *Social Media + Society*, Jan–March, 1–11.
- Walter, T., Hourizi, R., Moncur, W., & Pitsillides, S. (2011). Does the Internet change how we die and mourn? Overview and analysis. *Omega: Journal of Death and Dying*, 64(4), 275–302.
- Walter, T. (2015). New mourners, old mourners: Online memorial culture as a chapter in the history of mourning. *New Review of Hypermedia and Multimedia*, 21(1–2), 10–24.
- Warner, E. L., Ellington, L., Kirchhoff, A. C., & Cloyes, K. G. (2017). Acquisition of social support and linguistic characteristics of social media posts about young adult cancer. *Journal of Adolescent and Young Adult Oncology*, 7(2), 196–203.
- Warner, M. (2002). Publics and counterpublics. *Public Culture*, 14(1), 49–90.
- Watzlawick, P., Bavelas, J. B., & Jackson, D. D. (1988). *Pragmatics of human communication: A study of interactional patterns, pathologies, and paradoxes*. London: W. W. Norton.
- Wenger, E. (1998). *Praksisfællesskaber. Læring, mening og identitet*. København: Hans Reitzels Forlag.

- West, L., & Trester, A. (2013). Facework on facebook: Conversations on social media. In D. Tannen & A.M. Trester (Ed.), *Discourse 2.0: language and new media*. (pp. 133–154). Washington, DC: Georgetown University Press.
- Wetherell, M. (2012). *Affect and emotion*. London: Sage Publications.
- Wharton, T. (2003). Interjections, language, and the ‘showing/saying’ continuum. *Pragmatics and Cognitionpragmatics and Cognition*, 11(1), 39–91.
- Wiedeman, C. (2014). Between swarm, network, and multitude: Anonymous and the infrastructures of the common. *Distinktion. Journal of Social Theory*, 15(3), 309–326.
- Wilkins, D. P. (1992). Interjections as deictics. *Journal of Pragmatics*, 18(2–3), 119–158.
- Willis, E., & Ferrucci, P. (2017). Mourning and grief on Facebook: An examination of motivations for interacting with the deceased. *Omega: Journal of Death and Dying*, 76(2), 122–140.
- Wittgenstein, L. (1953). *Philosophical investigations*. Oxford: Blackwell.
- Ytre-Arne, B. (2016). The social media experiences of long-term patients: Illness, identity and participation. *Nordicom Review*, 37(1), 57–70.
- Zappavigna, M. (2011). Ambient affiliation: A linguistic perspective on Twitter. *New Media & Society*, 13(5), 788–806.
- Ziebland, S., Chapple, A., Dumelow, C., Evans, J., Prinjha, S., & Rozmovits, L. (2004). Information in practice. How the internet affects patients' experience of cancer: A qualitative study. *BMJ*, 328, 1–6.