

THE LANGUAGE OF ILLNESS
AND DEATH ON SOCIAL
MEDIA

Sharing Death Online

Series Editors

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Humans face and deal with death and loss through media and technologies at hand. In contemporary culture, online media is perhaps the most important arena for the (re-) interpretations, (re-)mediations, and performances of traditions, practices, and beliefs related to death and dying. While some of these traditions are indeed new and digitally born, others are revitalizations of older death-related practices.

Sharing Death Online is a new book series with the ambition to embrace the fact that death is both a basic human condition that humans share socially and an event in human life that calls people to be intimate and to share their human experiences, both in relation to death and to other basic life conditions such as family, love, loneliness, health, and friends. Death is crisis, endpoint, turning point, and however, at the same time, a source of experimentation, creativity, and transgression.

The series welcomes both analytical case studies and theoretical, analytical contributions from, and across, a great variety of disciplines including (media) sociology, (media) aesthetics, cultural studies, digital design, psychology, (visual) anthropology, design, the history of religion, philosophy, linguistics, art history, and more.

THE LANGUAGE OF ILLNESS AND DEATH ON SOCIAL MEDIA

An Affective Approach

BY

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The book mainly consists of new work, but small, theoretical, and analytical sections have been amended from passages in the journal article “Interjections, phonetics, and the

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Carsten Stage
London, June 2018

Tina Thode Hougaard
Aarhus, June 2018

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