GENDER AND CONTEMPORARY HORROR IN TELEVISION

EMERALD STUDIES IN POPULAR CULTURE AND GENDER

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As we re-imagine and re-boot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

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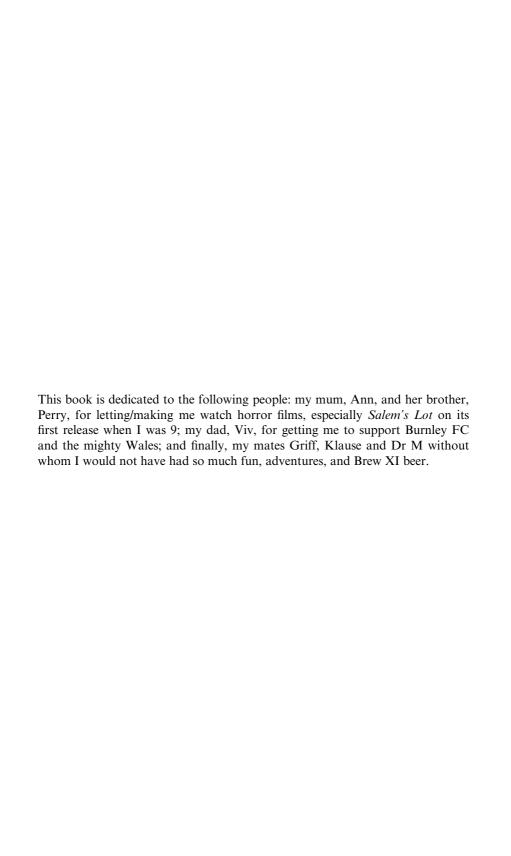


Contents

List of Contributors	xi
Acknowledgements	xv
Introduction	
Steven Gerrard	1
PART I: THE MONSTROUS FEMININE	
Chapter 1 'She's That Kind of a Woman': Tracing the Gender and Sexual Politics of the Female Vampire via <i>The Hunger</i> and <i>American Horror Story: Hotel</i>	
Chloe Benson	11
Chapter 2 'Is This a Chick Thing Now?' The Feminism of <i>Z Nation</i> between Quality and Trash TV	
Nadine Dannenberg	23
Chapter 3 Weeping Angels: <i>Doctor Who</i> 's (De)Monstrous Feminine <i>Khara Lukancic</i>	35
Chapter 4 The Representation of Older Women in Twenty-first Century Horror: An Analysis of Characters Played by Jessica Lange in <i>American Horror Story</i>	
Natasha Parcei	47
Chapter 5 'She Was Not Like I Thought': The Woman as a Strange Being in <i>Masters of Horror</i>	
Erika Tiburcio Moreno	59

Chapter 6 The Monster Within: Lily in Penny Dreadful	
Kylie Boon	71
Chapter 7 Final Girls and Female Serial Killers: A Review of the Slasher Television Series from a Gender Perspective	0.2
Victor Hernández-Santaolalla	83
PART II: THE MONSTROUS MASCULINE	
Chapter 8 'Is Hannibal in Love with Me?' Gender Changes in the Television Series <i>Hannibal</i>	
Clare Smith	97
Chapter 9 'I'm Pissed Off, and I'm Angry, and We Need Your Permission to Kill Someone': Frustrated Masculinities in Charlie Brooker's <i>Dead Set</i>	
Lauren Stephenson	107
Chapter 10 The Problematic Relationship with Sympathetic Vampires in the TV series <i>The Vampire Diaries</i>	
Fernando Canet	117
Chapter 11 So Many Chick Flick Moments: Dean Winchester's Centrifugal Evolution	
Susan Cosby Ronnenberg	131
PART III: THE MONSTROUS OTHER	
Chapter 12 Depictions of Gender, Homes and Families in the TV Version of <i>The Exorcist</i>	
Samantha Holland	151
Chapter 13 How iZombie Rethinks the Zombie Paradigm Dahlia Schweitzer	163
Chapter 14 Demograd Survivors in The Walling Dead Conden	
Chapter 14 Damaged Survivors in <i>The Walking Dead</i> . Gender and the Narrative Arcs of Carol and Daryl as Protectors and Nurturers	
Marta F. Suarez	175

Chapter 15 'Some Normal, Apple-pie Life': Gendering Home in Supernatural	
Jessica George	187
Chapter 16 Female Audiences' Reception of <i>American Horror Story</i> in Greece	
Despina Chronaki and Liza Tsaliki	201
Chapter 17 'Mother, I've Really Had Enough of This! You Can't Just Leave Me Alone in This Abyss Where I Can't Find You!' Norman/Norma and <i>Bates Motel</i>	
Steven Gerrard	215
Conclusion Steven Gerrard	225
Select Bibliography	227
Select Filmography	231
Index	235



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