

GENDER AND CONTEMPORARY HORROR IN TELEVISION

EMERALD STUDIES IN POPULAR CULTURE AND GENDER

Series Editor: Samantha Holland, Leeds Beckett
University, UK

As we re-imagine and re-boot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

We not only consume cultural texts, but share them more than ever before; meanings and messages reach more people and perpetuate more understandings (and misunderstandings) than at any time in history. This new series interrogates whether feminism has challenged or change misogynist attitudes in popular culture.

Emerald Studies in Popular Culture and Gender provides a focus for writers and researchers interested in sociological and cultural research that expands our understanding of the ontological status of gender, popular culture and related discourses, objects and practices.

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GENDER AND CONTEMPORARY HORROR IN TELEVISION

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Contents

List of Contributors *xi*

Acknowledgements *xv*

Introduction

Steven Gerrard *1*

PART I: THE MONSTROUS FEMININE

Chapter 1 ‘She’s That Kind of a Woman’: Tracing the Gender and Sexual Politics of the Female Vampire via *The Hunger* and *American Horror Story: Hotel*

Chloe Benson *11*

Chapter 2 ‘Is This a Chick Thing Now?’ The Feminism of *Z Nation* between Quality and Trash TV

Nadine Dannenberg *23*

Chapter 3 Weeping Angels: *Doctor Who*’s (De)Monstrous Feminine

Khara Lukancic *35*

Chapter 4 The Representation of Older Women in Twenty-first Century Horror: An Analysis of Characters Played by Jessica Lange in *American Horror Story*

Natasha Parcei *47*

Chapter 5 ‘She Was Not Like I Thought’: The Woman as a Strange Being in *Masters of Horror*

Erika Tiburcio Moreno *59*

Chapter 6 The Monster Within: Lily in <i>Penny Dreadful</i> <i>Kylie Boon</i>	71
-----------------------------------------------------------------------------------------	----

Chapter 7 Final Girls and Female Serial Killers: A Review of the Slasher Television Series from a Gender Perspective <i>Victor Hernández-Santaolalla</i>	83
--------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

PART II: THE MONSTROUS MASCULINE

Chapter 8 ‘Is Hannibal in Love with Me?’ Gender Changes in the Television Series <i>Hannibal</i> <i>Clare Smith</i>	97
-------------------------------------------------------------------------------------------------------------------------------	----

Chapter 9 ‘I’m Pissed Off, and I’m Angry, and We Need Your Permission to Kill Someone’: Frustrated Masculinities in Charlie Brooker’s <i>Dead Set</i> <i>Lauren Stephenson</i>	107
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

Chapter 10 The Problematic Relationship with Sympathetic Vampires in the TV series <i>The Vampire Diaries</i> <i>Fernando Canet</i>	117
-----------------------------------------------------------------------------------------------------------------------------------------------	-----

Chapter 11 So Many Chick Flick Moments: Dean Winchester’s Centrifugal Evolution <i>Susan Cosby Ronnenberg</i>	131
-------------------------------------------------------------------------------------------------------------------------	-----

PART III: THE MONSTROUS OTHER

Chapter 12 Depictions of Gender, Homes and Families in the TV Version of <i>The Exorcist</i> <i>Samantha Holland</i>	151
--------------------------------------------------------------------------------------------------------------------------------	-----

Chapter 13 How <i>iZombie</i> Rethinks the Zombie Paradigm <i>Dahlia Schweitzer</i>	163
-----------------------------------------------------------------------------------------------	-----

Chapter 14 Damaged Survivors in <i>The Walking Dead</i>. Gender and the Narrative Arcs of Carol and Daryl as Protectors and Nurturers <i>Marta F. Suarez</i>	175
------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

Chapter 15 ‘Some Normal, Apple-pie Life’: Gendering Home in <i>Supernatural</i> <i>Jessica George</i>	187
Chapter 16 Female Audiences’ Reception of <i>American Horror Story</i> in Greece <i>Despina Chronaki and Liza Tsaliki</i>	201
Chapter 17 ‘Mother, I’ve Really Had Enough of This! You Can’t Just Leave Me Alone in This Abyss Where I Can’t Find You!’ Norman/Norma and <i>Bates Motel</i> <i>Steven Gerrard</i>	215
Conclusion <i>Steven Gerrard</i>	225
Select Bibliography	227
Select Filmography	231
Index	235

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xii List of Contributors

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